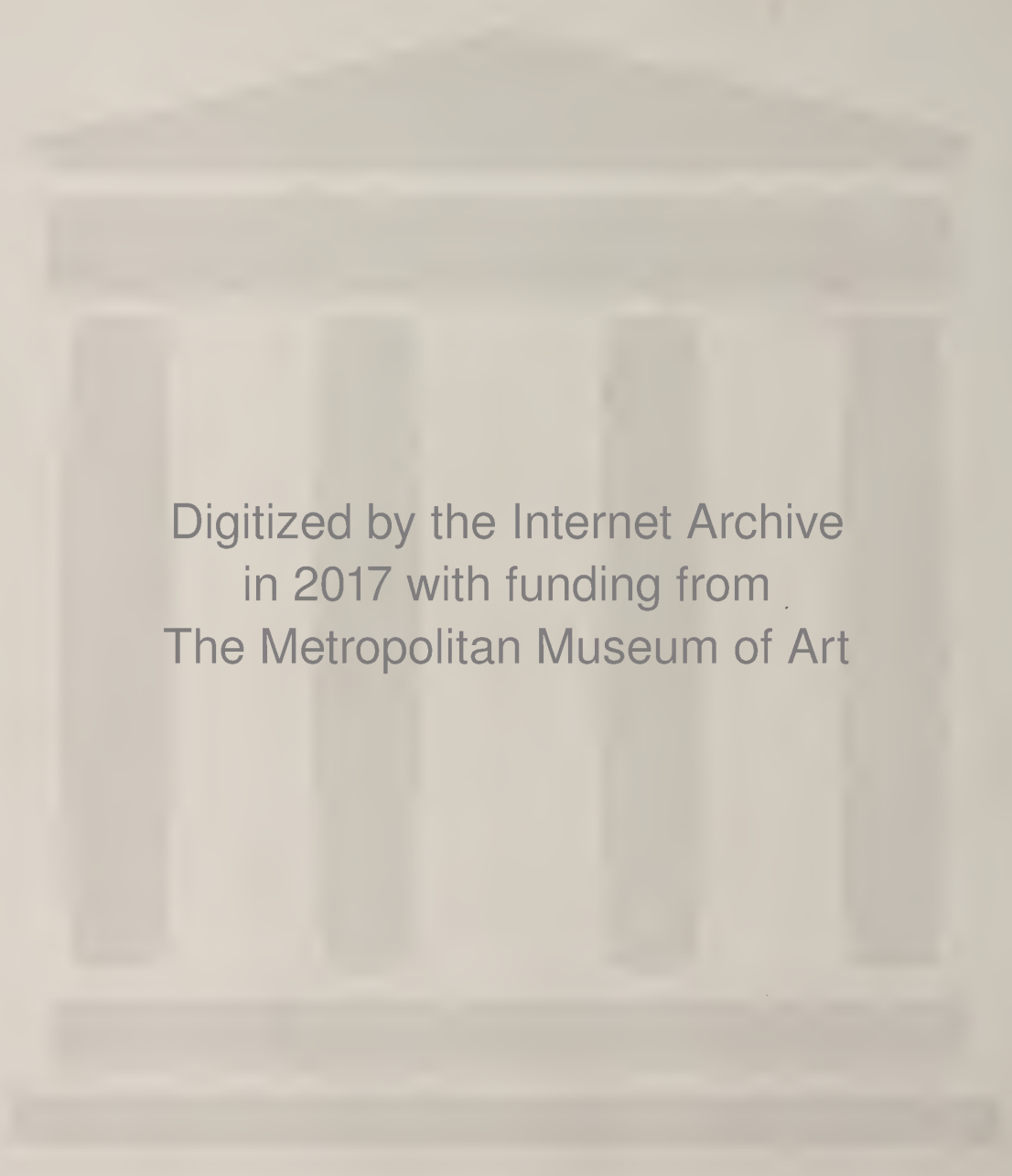


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# AUCTION

## FURNITURE AND DECORATIONS

*From the Park Avenue Home of*

R. L. BRADFORD

AND

THE LIQUIDATION OF UNCLAIMED PURCHASES



*Public Sale No. 2545*

*TO BE SOLD AT PUBLIC AUCTION*

WEDNESDAY AND THURSDAY AFTERNOONS

JUNE 27th and 28th, 1945, AT 12 O'CLOCK NOON

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**PLAZA ART GALLERIES, INC.**

9 and 11 EAST 59th STREET, NEW YORK CITY

*Telephones: VOLUNTEER 5-0060-0061*



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*TO BE SOLD AT PUBLIC AUCTION*

WEDNESDAY AND THURSDAY AFTERNOONS

JUNE 27th and 28th, 1945, AT 12 O'CLOCK NOON

*ON EXHIBITION*

FROM MONDAY, JUNE 25th, 1945, UNTIL TIME OF SALE

(From 9 A. M. to 5 P. M.)

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*Sales Conducted by*

E. P. O'REILLY • W. A. SMYTH • W. H. O'REILLY, Auctioneers

## CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of descriptions, at the buyer's expense and risk, within Two DAYS from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; THE PLAZA ART GALLERIES, INC. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC. of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. RECORDS: In any dispute as to the amount of a bid, the records of THE PLAZA ART GALLERIES, INC. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective April 1, 1944, equivalent to 20 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases, and movements thereof; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value and all leather goods."

16. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

E. P. O'REILLY — W. H. O'REILLY — W. A. SMYTH, Auctioneers.

All articles purchased at this sale will be subject to payment of the New York City Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

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## CATALOGUE

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WAREHOUSE SALE

7 EAST 59th STREET

WEDNESDAY, JUNE 27th, 1945

AT 12 o'clock, Noon

*For Which No Catalogue Is Printed*

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SECOND DAY'S SALE

THURSDAY, JUNE 28th, 1945

AT 12 o'clock, Noon

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### SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS

---

A. LOWE

A. J. - MARTHA WASH.  
S400

DAVIN

V. V. S. M. T. R.

TAVRANT

1 Mahogany mirror

2 Colored print—Le Jugement de Paris PM. 1.50

③ Walnut sofa table, columnar supports OUT is + 290

4 Pair upholstered barrel-backed Modernistic  
arm chairs

5 Pair upholstered barrel-backed Modernistic  
arm chairs. En suite with modernistic

**ALL GOODS MUST BE REMOVED WITHIN 48 HOURS  
AFTER THE CONCLUSION OF THE SALE**

LOUISE BRANCH

- 6 Draughting table 14 15
- 7 Stencilled Boston rocker. American, 19th Century
- 8 Painted and stenciled side rocker. American, 19th Century 4
- 9 Painted Boston rocker. American, 19th Century 15
- 10 Two slat-back maple rockers. American, 19th Century 4 ea
- 11 Two maple ladder back chairs. American, 19th Century 5 ea
- 12 Maple ladder back arm rocker. American, 19th Century 13
- 13 Painted ladder back chair. American, 19th Century CAT TWICE

JOSEPH KATZ

- 14 Framed colored print—Blind Man's Buff  
15 Colored lithographs—Colored Boy, Cigar  
and Pet.—American, 19th Century

Mrs L. BERGMAN

- 16 Group: 2 framed etchings and water color  
Signed
- 17 Framed drawing—Harbor View
- 18 Framed sketch—George Washington, after  
Stuart. Signed Patterson

C W SMITH

- 19 Group of 2 framed etchings Signed

MURRAY WELSMAN

- 21 Oil painting—Nude. Signed *B. P. Vall*  
22 Framed colored engraving—The General  
Post Office. B. P. Vall, after Pollard

MURRAY WELSMAN

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- WEISMAN 23 Framed colored print—The Country Mails.  
English
- DAYIN 24 Framed etching—Nudes, a Study. Signed  
proof 74. 3.
- KATZ 25 Oil painting—Little Annie. American, 19th  
Century
- ARTVELD 26 Framed colored print—The Bear Hunt,  
after Williamson
- VAHIGIAN 27 Framed colored mezzotint—Portrait of a  
Child, after Lawrence. Signed Sidney  
E. Wilson
- WALLS 28 Framed colored engraving—The Declara-  
tion of Independence, after Trumbull
- WATKINS 29 Framed colored engraving—The Road,  
1826. English
- ROWLEY 30 Oil painting—Portrait of George Washing-  
ton. American, 19th Century 74. 12.50
- WELTON 31 Combination radio phonograph
- SARTI 32 Pair wrought iron tables, tile tops
- 33 Pair Tole era garden urns
- 34 Pair wrought iron and tole furniture
- 35 Wrought iron and tole plant stand
- 36 Wrought iron console, with marble top
- 37 Lead fire bath
- 38 Lead cupid on fountain
- 39 Wrought iron and tile garden table
- 40 Wrought iron plant stand

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J. SARTI

41 Wrought iron plant stand, fitted for two pots

42 Pair cast iron garden benches

43 Cast stone garden urn; 2 pieces

44 Pair cast stone garden urn

45 Cast stone bid bath; 2 pieces

46 Pair cast stone garden urn

47 Wrought iron and tile garden fence

48 Talavera garden urn

49 Cast iron hitching post. American, 19th Century

50 Cast iron and painted wood top coffee table

51 Pair wrought iron garden gates

52 Pair wrought iron gates

53 Pair wrought iron pricket candle holders. Italian, 18th Century

54 Pair wrought iron galleys. Italian, 18th Century

55 Two tole garden lanterns. Italian, 18th Century

56 Two painted tole garden lanterns. Italian, 18th Century

57 Wrought iron fire guard. Italian, 18th Century

58 Pair lead garden urns

59 Pair wrought iron garden gates. Italian, 17th Century

GEO. DONOR

TOWN & COUNTRY

J. SARTI

V. RAZILLO

J. DAVIN

V. RAZILLO

Coman 49a - Por 17.50

**ALL GOODS MUST BE REMOVED WITHIN 48 HOURS  
AFTER THE CONCLUSION OF THE SALE**

- 17 15
- 12
- 7 15
- 2
- 800
- 15
- 1750
- 2
- 750
- 3
- 10
- 2
- 10
- 15
- 22.50
- 22.50
- 60 Pair wrought iron lanterns
- 61 Wrought iron candle bracket
- 62 Wrought iron lantern bracket
- 63 Pair framed water colors—Marines. Signed Tripco
- 64 Group: Framed etching, and Reproduction after Rembrandt
- 65 Three oil paintings—Flowers. Italian 18th Century
- 66 Framed crayon drawing—P-47 Thunderbolt. Signed Eric Sloane
- 67 Oil painting—Susanne du Bain. Attributed to Francois de Troy (1679-1752)
- 68 Oil painting—Rocky Shore. Signed Geo. Lee
- 69 Oil painting—Portrait of a Man. American, 19th Century
- 70 Three oil sketches—Landscapes. Signed Janson
- (71) Oil painting—Pin Forest. Signed Bruestle Pd. 12.50
- 72 Two framed colored lithographs. Signed proofs
- 73 Framed lithograph—Philadelphia in the Olden Time. American, 19th Century
- 74 Oil painting—The Parter. Contemporary
- 75 Oil painting—Blossom Time. Signed Southworth
- (76) Oil painting—Fishing Schooner. 19th Century School Pd. 22.50

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- W. IMPERIAL SONS 77 French colored reproduction of Adrien Moreau's "The Fortune Teller" B.I. 10.-
- J.S. HARING 78 Oil painting—The Ferry Boat. Signed Whitaker
- D. DAVIN (79) Oil painting—Head of a Man. 17th Century School Pd. 5.-
- JOSEPH KATZ 80 Oil painting—Puppies. 19th Century School
- TOWN & COUNTRY 81 Upholstered sofa, with slip cover
- R.L. BRADFORD 82 Mahogany open front bookcase
- 83 Pair mahogany twin beds, box springs and mattresses
- 84 Chippendale style mahogany bedside stand
- 85 Mahogany swell front chest-dresser. American, 18th Century style
- 86 Mahogany Phyfe type chair
- J. KILBRETH 87 Two cotton bedspreads; one white, the other gold and white
- MRS. ALLEGRO 88 Pair antique made steel beds, single size
- MRS. D. WETCKER 89 Chippendale style mahogany settee
- HAROLD STEINER 90 Savonarola type folding chair
- P. LE BOUTELIER 91 Pair painted iron beds
- D. DAVIN (92) Easy chair, upholstered in red leather 96.35.-
- WALL-BETTY WHITE 93 Rosewood spinet desk Pd. 10.-
- MRS. ALLEGRO 94 Pair painted bedsteads, with box springs and mattresses. Louis XV style
- 95 Painted slant top bed. To match preceding

ALL GOODS MUST BE REMOVED WITHIN 48 HOURS  
AFTER THE CONCLUSION OF THE SALE

- ALLEGRO 96 Painted and gilt decorated commode. To match preceding 47.50
- 97 Painted and decorated night table. To match preceding 12.00
- 98 Painted and decorated folding table. To match preceding 13.00
- 99 Painted chair and luggage rack. To match preceding 40.50
- BOUTELIER 100 Painted tall chest of drawers 17.50
- VIDA SID 100a Pink decorated mantel clock. French 19th Century CANC. 45.-
- DAVIN (101) Metal and marble case mantel eight-day clock 7d. 7.50
- (102) Group of 6 assorted hurricane lamp shades 25.-
- ZABRISKIE 103 Group of 12 Early American style pressed glass berry dishes 27.50
- KAVANAGH 104 Group of 3 assorted trays; 2 brass and one Venetian 5.00
- KESHISHIAN 105 Group of assorted sterling silver and silver plated pieces, comprising complete case and 7 serving pieces 6.00
- DAVIN (106) Group of 12 decorated porcelain button cups and 8 bread and butter plates 7d. 17.50
- IRION PIERCE (107) Group of about 31 etched glass bowls and liners 37.50 CENTURY Co.
- DAVIN (108) Group of 2 assorted pressed glass pieces; bowl and dish 3.00
- VILLI-P. NOZICK 109 Bisque bust of a young girl 6.-

100 B - Bed - 35 -

**ALL GOODS MUST BE REMOVED WITHIN 48 HOURS  
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- MISS H. HARRISON 110 Group of assorted silver plated items, comprising bowl and 6 holders; 7 pieces
- Mrs. A. BERGMAN 111 Group of 10 assorted pieces of glassware
- H. RESKOV 112 Silver plated candelabra (3's is)
- D. DAVIN (113) Mesh spall screen
- (114) Walnut chest of drawers
- H. ROSENBLATT 115 Pair of Chinese floor
- D. SARTI 116 Pair of cast stone garden ornaments, Urns with Flowers
- D. DAVIN (117) Walnut chiffonier
- JOSEPH KATZ 118 Oil painting—Figure of a child. Early American primitive
- D. DAVIN (119) Decorated blue and white Cauldon porcelain toilette set; 6 pieces
- (120) Oil painting—Landscape and River Scene. Signed lower right
- (121) Mahogany fiddle back side chair, upholstered seat. American, circa 1820
- R.T. MCGUSTY 122 Leather three-fold screen, painted and tooled; double hinges
- D. DAVIN (123) Moderne flat top desk, leather top and exotic wood
- J.S. HARRING 124 Two painted and stenciled Hitchcock chairs. American, circa 1840
- DIANA HUNT 125 Iron fire guard
- TOWN & COUNTRY 126 Pair upholstered barrel-back Modernistic arm chairs
- 127 Upholstered and tufted kidney-shaped love seat

843  
20  
1750  
10  
7d. 5.-  
7d. 6.-  
14  
7250  
800  
250  
52

**ALL GOODS MUST BE REMOVED WITHIN 48 HOURS  
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- W & DUNN 128 Upholstered and tufted kidney-shaped love seat. To match preceding \$25
- AL-R. S. THOMAS 129 Flat back side chair, rush seat Pd. 12.00
- BRADFORD 130 Maple book shelves \$11
- ROSE/BLATT 131 Arm chair, upholstered in red flowered cretonne OTTOMAN 20 /14
- KILBRETH 132 Five panels of Indian hand blocked cotton
- 133 Old Paisley shawl
- 134 Two lace spreads and one lace curtain 11
- W. C. CARTER 135 Oriental saddle bag
- BANDLER 136 Bristol milk glass decorated lamp 20
- DAVIN 137 Terra cotta bust of Agilon. French, 19th Century 20 /12.50
- ATAYANA 138 Pair lacquered, carved and gilded stands, Chinese 8 /12.50
- BRADFORD 139 Mahogany dish top occasional table 6
- LEWIS 140 Carved teakwood lantern with painted silk panels. Chinese
- ROSE/BLATT 141 Lacquered and decorated tea tray. Chinese 2.50
- L. ROGERS 142 Maple stand with one drawer. American, circa 1830 17.50
- 143 Two maple side chairs, cane seats. American, circa 1830 17.50
- 144 Early American maple coffee table 7
- WETHERINGTON 145 Oil painting—Landscape. Artist unknown Pd. 7-
- MC LAUGHLIN 146 Group of 8 chaircoals—drawings—Various Portraits 27
- W. SIMON 146a PORCELAIN—THREE FIGURES DM 50/20

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- |                  |     |                                                             |       |
|------------------|-----|-------------------------------------------------------------|-------|
| Mrs. E. FORDWITZ | 147 | Carved wood plaque                                          | 3     |
| T.V. McLAUGHLIN  | 148 | Framed mezzotint. Signed Sidney B. Wilson                   | 11    |
| Mrs. L. ROGERS   | 149 | Colonial mahogany chest of drawers with mirror              | 50    |
| HERESA LEVY      | 150 | Wood and metal plaque—Faust and Margherite                  |       |
|                  | 151 | Misson rocker                                               | 1     |
|                  | 152 | Three-fold screen                                           | 6     |
|                  | 153 | Upholstered arm chair, loose cushion                        | 10    |
|                  | 154 | Fire screen, mesh and brass                                 | 5     |
| KATAYAMA         | 155 | Six pewter measures, Norman, 18th Century                   | 42    |
|                  | 156 | Three large pewter measures                                 | 30    |
|                  | 157 | Group: 2 sterling silver sconces and 2 frames               | 10/10 |
| Mrs J. BORGER    | 158 | Group of 2 figurines. Continental                           | 10/9  |
|                  | 159 | Group: 5 French costume dolls                               |       |
|                  | 160 | Painted and decorated serving table Florentine style        | OUT   |
| Mrs L. ROGERS    | 161 | Bird's-eye and curly maple chest of drawers with mirror     | 47.50 |
| D. DAVIN         | 162 | Upholstered and carved arm chair. French Regency style      | 37.50 |
| ANDERSON-MARIE   | 163 | Pair brass andirons                                         | 34    |
| FREDERICK ROSE   | 164 | Turned walnut and velvet upholstered settee. Jacobean style |       |

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- DAVIN 165 Antique oak dower chest Pl. 18.
- ROSENBLATT 166 Painted and carved three-quarter round complete. Louis XVI style 70
- DAVIN 167 Mahogany gate-leg table 70
- FLUECKEL 168 Walnut turned refectory table. Italian, 18th Century 30
- J. WETCKER 169 Walnut armoire, Cult motifs Normandy, 19th Century 50
- ESSENK 170 Radi 30
- ROSENBLATT 171 Carved teakwood console table Chinese 15
- 172 Carved teakwood bench. Chinese. To match preceding 3/10
- J. BORGER 173 Telephone stand 3/10
- S. ALLEGRO 174 Upholstered boudoir chair 11 Acc. To J. HAN
- YARDE 175 Modernistic liqueur cabinet, exotic wood 30
- LE BRANCH 176 Painted leather back chair 27
- ROSENBLATT 177 Nest of 4 hand carved teakwood tables 50
- AND BROWN 178 Ebonized and inlaid mirror table 27
- MAUV-MARIE 179 Upholstered couch 850
- E. BOUTELIER 180 Painted and upholstered boudoir bench 97
- J. FINLAY 181 Ten linen drawnwork doilies and scarf 10
- 182 Hand embroidered luncheon cloth and 8 napkins
- 183 Group: 13 hand drawn linen doilies and runner
- 184 Group: 12 linen napkins and 10 doilies

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- 11424 BROWN 185 Group: Roll of napkin linen and 12 linen napkins 10
- B. L. MULLER 186 Group: 23 assorted linen napkins 12
- 187 Group: Linen cloth and 8 napkins 12
- 11424 BROWN 188 Group: 3 velvet embroidered hangings 5
- B. L. MULLER 189 Embroidered Chinese hanging 8
- 190 Embroidered Chinese coat 4
- 191 Chinese silk embroidered runner 4
- 192 Chinese silk mandarin coat 5
- 11424 BROWN 193 Two pair amethyst silk drapes 5
- 194 Group: Pink silk coverlet and 2 pink coverlets 10
- J. KILBRETH 195 Group: Changeable silk drapes; 5 pieces 15
- K. NAHISIAN 196 Group: Striped fabric; 4 pieces 9
- 197 Group: Miscellaneous embroidered panels; 7 pieces 9
- 198 Group: Miscellaneous embroidered fabrics; 5 pieces 7
- 199 Group: Embroidered fabric; 2 pieces 9
- 200 Group: 3 oriental saddlebags 30
- 201 Old Kashmir shawl 5
- D. DAYIN 202 Upholstered arm chair 8
- H. ROSS 203 Carved vargueno, on stand, wrought iron hardware and interior fitted with numerous drawers. Spanish B.I. 125.- 60
- D. DAYIN (204) Old library table, Tudor style Pd. 10.- 30
- 205 Pair brass urns, rococo style Pd. 35.-

125

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|               |       |                                                                                          |                  |              |
|---------------|-------|------------------------------------------------------------------------------------------|------------------|--------------|
| D. DAVIN      | (206) | Pair frosted glass lamps and shades                                                      | OUT              | ARE #316     |
|               | (207) | Pair metal decorative boudoir lamps and shades                                           | <u>7d. 25.-</u>  | 122          |
|               | (208) | Pair oriental bronze vases                                                               | <u>7d. 12.50</u> | OUT ARE #251 |
|               | (209) | Silver plated basket                                                                     | <u>7d. 4.-</u>   | OUT IS #252  |
| FOREBLATT     | 210   | Upholstered bench, in striped corded fabric                                              |                  |              |
| E. BOUTELIER  | 211   | Rush seat arm chair                                                                      |                  | 87           |
| J. T. YEATES  | 212   | Bronze relief plaque                                                                     |                  | 38           |
| J. WIECKER    | 213   | Walnut upholstered high-back side chair                                                  |                  |              |
| M. CLAUGHLIN  | 214   | Framed colored mezzotint—Portrait of a Lady. After Gainsborough. Signed Sidney E. Wilson |                  | 122          |
| J. T. YEATES  | 215   | Silver plated and horn ornament                                                          |                  | 122          |
| L. BRADFORD   | 216   | Framed colored picture—Autumn Scene                                                      |                  | 122          |
| M. LAWISTA    | 217   | Oil painting—Figures of Ballet Dancers Modern School                                     |                  | 122          |
| D. DAVIN      | (218) | Pair framed water colors—Figures                                                         | <u>7d. 6.-</u>   | 42           |
| D. DAVIN      | (219) | Oil painting—Interior with Figures                                                       | <u>7d. 10.-</u>  | 122          |
| C. A. POTH    | 220   | Pair cotton velvet bedspreads                                                            |                  | 520          |
| L. RUSSELL    | 221   | Pair velvet portieres, with valance                                                      |                  | 250          |
| R. ROSENBLATT | 222   | Maple bedroom suite; 6 pieces                                                            |                  | 15           |
| T. TRIO SUP.  | 223   | Oil painting—Landscape. Signed George H. Bogert                                          |                  | 15           |
| R. MARIE      | 224   | Oil painting—Ducks and Pool. Signed Audubon                                              |                  | 15           |
| C. ROWLEY     | (225) | Oil painting—Early American Sporting Scene                                               | <u>7d. 60.-</u>  | 45           |

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- |                |       |                                                       |                    |
|----------------|-------|-------------------------------------------------------|--------------------|
| C. ZABRISKIE   | 226   | Framed colored picture—Madonna                        |                    |
| R. L. BRADFORD | 227   | Oval gilt framed mirror                               |                    |
| D. DAVIN       | (228) | Walnut two-door cabinet. Italian, 17th Century style  | <u>Pd. 25.-</u>    |
| TOWN & COUNTRY | 229   | All upholstered love seat, loose cushion seat         |                    |
|                | 230   | All upholstered love seat, to match preceding         |                    |
| D. DAVIN       | (231) | Decorated kidney-shaped table                         | <u>Pd. 18.-</u>    |
| J. KILBRETH    | 232   | Walnut and cane double bed                            |                    |
| TOWN & COUNTRY | 233   | Tufted all-upholstered love seat, loose cushion seat  |                    |
|                | 234   | Tufted all-upholstered love seat, to match preceding  |                    |
|                | 235   | Pair black material upholstered boudoir chairs        |                    |
| R. L. BRADFORD | 236   | Upholstered studio couch, with 3 extra cushions       |                    |
| TOWN & COUNTRY | 237   | Tufted all-upholstered love seat, loose cushion seat  |                    |
| D. DAVIN       | (238) | Red damask upholstered three cushion settee           | <u>Pd. 70.-</u>    |
|                | (239) | Decorated lustre glass bird (as is)                   | <u>Pd. 56</u>      |
| WALLS          | 240   | All-upholstered easy chair                            |                    |
| H. YARLE       | 241   | Chippendale mahogany style folding card table         |                    |
| D. DAVIN       | (242) | Group of 3 assorted Chinese pieces 2 caddies and tray | <u>Pd. 5.-</u>     |
| M. IMPERIAL    | 243   | Group of 2 Faience porcelain compotiers               | <u>CANC, 17.50</u> |

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|               |       |                                                                  |             |
|---------------|-------|------------------------------------------------------------------|-------------|
| J. GEVAERT    | 244   | Group of 2 inlaid boxes                                          | 22          |
| DAYIN         | (245) | Group of 2 assorted ivory fans <u>7d. 7.-</u>                    | 3           |
| LAZARUS       | 246   | Group of 4 assorted ivory fans <u>B.I. 7.-</u>                   | 4           |
|               | 247   | Group of 4 assorted ivory fans <u>B.I. 4.-</u>                   | 3           |
|               | 248   | Group of 4 assorted decorated fans <u>B.I. 4.-</u>               | 3           |
|               | 249   | Group of 6 decorated fans <u>B.I. 8.-</u>                        | 5           |
| DAYIN         | (250) | Group of assorted glassware about<br>31 pieces <u>Pd. 9.-</u>    | 6           |
|               | (251) | Two bronze Chinese vases <u>7d. 12.50</u>                        | 4           |
|               | (252) | Sheffield basket <u>7d. 4.-</u>                                  | 3           |
|               | 253   | <del>Pair porcelain and metal boudoir lamps and<br/>shades</del> | OUT ARE 207 |
| WALLS         | 254   | Blue porcelain vase                                              | 5           |
| IMPERIAL SHOP | 255   | Pottery decorated Chinese vase                                   | 5           |
| DAYIN         | (256) | Ebonized inlaid box <u>7d. 3.-</u>                               | 2           |
|               | (257) | Carved walnut drop-side blue sofa <u>7d. 20.-</u>                | 2           |
| V. NILSSON    | 258   | Walnut prie dieu                                                 | 1           |
|               | 259   | Walnut prie dieu                                                 | 1           |
| WIECKER       | 260   | Decorated lacquer box                                            | 1           |
| H. SINCLAIR   | 261   | Walnut magazine stand                                            | 1           |
| WIECKER       | 262   | Walnut upholstered arm chair, loose cushion<br>seat and back     | 60          |
| LED MAYER     | 263   | Framed oil painting—Still Life                                   | 1           |
| E. ERNST      | 264   | Framed water color—Canal Scene                                   | 2           |
| J. BOGER      | 265   | Metal floor lamp and shade                                       | 3           |

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|                         |       |                                              |                                  |            |
|-------------------------|-------|----------------------------------------------|----------------------------------|------------|
| C. CROWLEY              | (266) | Mesh spark screen                            | <u>Pd. 12.50</u>                 | 75         |
| WALLS - AD. GIOVANI     | 267   | Metal pedestal, marble top                   | <u>Pd. 8.-</u>                   |            |
| D. DAVIN                | (268) | Group of 9 silver plated glasses             | <u>5.-</u>                       | I. FREEMAN |
| HENDE BROS.             | 269   | Group of 2 decorated porcelain vases         | <u>Pd. 9.-</u><br><u>Pd. 7.-</u> |            |
| D. DAVIN                | (270) | Chinese bronze figure                        | <u>Pd. 8.5</u>                   |            |
|                         | (271) | Group of 2 decorated Chinese porcelain bowls | <u>Pd. 8.-</u>                   |            |
| F. W. DAV               | 272   | Glass silver three-section decanter          | <u>CANC. 12.50</u>               |            |
| C. CROWLEY              | (273) | Group of 2 pottery bowls                     | <u>Pd. 1.50</u>                  |            |
| WALLS - HRS. LIVINGSTON | (274) | Silver plated cocktail shaker                | <u>5.-</u>                       | I. FREEMAN |
| D. DAVIN                | (275) | Group of 5 sterling silver sherbets          | <u>Pd. 6.-</u>                   |            |
|                         | (276) | Two decorated lady's fans                    | <u>Pd. 3.-</u>                   |            |
| N. FARHADI              | 277   | Silver plated tea set; 5 pieces              |                                  | 10         |
| HRS. OF DOUGLAS         | 278   | Copper kettle                                |                                  | 3          |
| M. A. LOWE              | 279   | Wrought iron bridge lamp                     |                                  | 4          |
| D. DAVIN                | (280) | Carved oak arm chair, cane seat and back     | <u>Pd. 7.50</u>                  |            |
| H. ROSENBLATT           | 281   | Carved ebonized Chinese cabinet              |                                  | 32         |
| D. DAVIN                | (282) | Pair wrought iron andirons                   | <u>Pd. 4.-</u>                   |            |
|                         | (283) | Group of 4 pottery vases                     | <u>Pd. 2.50</u>                  |            |
|                         | (284) | Metal and marble mantel clock                | <u>Pd. 3.-</u>                   |            |
| HRS. J. R. STEERS       | 285   | Wrought iron and brass wood holder           |                                  | 9          |
| MRS. A. GRAY            | 286   | Metal and crystal two-light wall bracket     |                                  | 7          |
| L. M. DOTY              | 287   | Plaster group                                | <u>B.I. 10.-</u>                 |            |
| WALLS                   | 288   | Carrara marble seated figure                 |                                  | 10         |
| D. DAVIN                | (289) | Lalique type vase                            | <u>Pd. 6.-</u>                   | 5          |

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- DAVIN (290) Carved walnut sofa table 7d. 8.- 7
- ALLEGRO 290a Upholstered Cogswell type chair ~~OUT~~ NOT ARRIVED 6/28/45
- WIECKER 291 Metal stand with
- DOUGLAS 292 Decorated porcelain gravy bowl and tray
- DAVIN (293) Mesh three-fold spark screen 2d. 7.50 8
- COLEMAN 294 Oval Chinese rug, 3x5 65
- 295 Oval Chinese rug, 6x3.11 60
- 296 Two round Chinese rugs 172
- RUSSELL 297 Oriental carpet, 18x13.11 70-
- FEVHEIMER 298 Oriental carpet, 20x14 30
- LILBERMAN 299 Oriental rug, 8.3x4.4 25
- COLEMAN 300 Oval Chinese rug, 3x5 572
- M. ARMERUTER 301 Pair old mine cut diamond earrings 600-650
- 302 White gold dinner ring with 3 old mine cut diamonds 80/100-
- 303 Lady's 14K gold Waltham hunting case watch 15 15-
- 304 Costume jewel clip 10- 6
- SCAMELL 305 Gold, platinum, diamond and sapphire hand-bag OUT
- DAVIN (306) Beechwood upholstered window seat. 30  
Directoire style 7d. 75.-
- ANTIN 307 Painted and decorated leather four-fold screen B.I. 55 39.50
- H. HYNARD 308 Victorian wicker upholstered sofa. American, 19th Century 47.50
- COLEMAN 296A SMALL OVAL CHINESE RUG 1716/55

one Estate 304 A. 14K. Gents Ring. 75

304 B. Shirt Stud 185-

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I. LAMMAN

- 309 Carved walnut cabinet, Italian Renaissance style Pd. 15.-

Mrs. Wm. Hyman

- 310 Painted and decorated leather four-fold screen (as is)

D. Davin

- 311 Ten walnut upholstered dining chairs, 8 side and 2 arm chairs. Chippendale style Pd. 125.-

- 312 Walnut oval extension dining table. Chippendale style. En suite with preceding Pd. 20.-

- 313 Walnut sideboard. Chippendale style. En suite with preceding Pd. 30.-

- 314 Walnut serving table. Chippendale style. En suite with preceding Pd. 7.50

- 315 Pair walnut cabinets, with glazed doors and sides. Chippendale style. En suite with preceding Pd. 30.-

- 316 Pair glass table lamps with shades Pd. 11.00

WALLS - FLORENTINE

- 317 Group of Titian ware glazed pottery plates 20 pieces Pd. 11.-

C. CROWLEY

- 318 Incomplete decorated white porcelain dining service, about 24 pieces. Austrian Pd. 16.-

D. Davin

- 319 Framed mezzotint—Madonna after Lippi. Signed S. Arlent Edwards Pd. 25.-

- 320 Framed mezzotint—Rembrandt's Mother, after Rembrandt. Signed S. Arlent Edwards Pd. 12.50

- 321 Framed mezzotint—Mrs. Hamilton after Raeburn. Signed S. Arlent Edwards Pd. 22.50

- 322 Framed water color—Indian Merchant. Signed Lyndon Pd. 9.-

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- DAVIN (323) Oil painting—The Cabbage Patch. Signed Robinson 13 Pl. 12.52
- EDON VART 324 Pair paintings on silk—Lilies. Signed Leon Vait 5
- WATKINS 325 Framed engraving—The Hay Makers, after Smith 2 1/2
- 326 Framed colored engraving—The Fox Hunt 6
- SCHEPPA 327 Oil painting—Landscape. Signed Schepp 375
- ROSENBLATT 327a Oval Chinese rug 10.9x13.10 10
- ALL-BRAVER 328 Oil painting—Portrait of a Young Woman, after Gros Pl. 12.1 12
- AL-MARIE 329 Oil painting—The Pond, Winter. Signed Corning 11
- ROWLEY (330) Aubusson tapestry panel—Landscape with Verdure, Goats and Beds. 18th Century Pl. 80.1 120
- WALLS 331 Crimson velvet hanging with appliqued coat of arms and leaf border. 17th Century 20
- BRADFORD 332 Carved mahogany upholstered easy chair and floral beige fabric 25
- DAVIN (333) Mahogany console. American, 19th Century Pl. 15.1 17
- R. L. ROGERS 334 Colonial crotch mahogany secretary bookcase. American, circa 1850 200
- ROSENBLATT 335 Carved walnut writing table. Louis XVI style 15
- L. ROGERS 336 Pair gold banded black painted rush seat chairs. American, 19th Century 120
- E. MUNN 323A F.O.P. "LANDSCAPE WITH FIGURES" 12 1285/6  
SGD ERNEST FENKEVOGL

**ALL GOODS MUST BE REMOVED WITHIN 48 HOURS  
AFTER THE CONCLUSION OF THE SALE**

- FREDERICK ROSEN 337 Carved oak chest of drawers. Italian, Early 19th Century **70**
- H. ROSENBLATT 338 Walnut stand with two drawers. Louis XV style **75**
- WHITE-HARRIS 339 White pottery table lamp **7**
- K. VAHISIAN 340 Pair glass shell candlesticks **15**
- L. COTLOW 341 Celadon glazed terra cotta jar **30**
- R. L. BRADFORD 342 Cinnibar lacquer vase lamp, with shade **32**
- W. A. PURDY 343 Pair brass and copper bridge lamps **20**
- C. CROWLEY (344) Gold brocaded white silk cape (as is) **17.50** Pd. 18.-
- MILCH GALL 345 Oil painting—Village View, French, 19th Century **10**
- 346 Oil painting—Farm View with Creek. French, 19th Century **7.50**
- WALLS-REV. (CAPITANI) 347 Oil painting—Fruits and Pheasant. 18th Century School **7.50** Red 6.50
- G. DE STERRI 348 Crayon drawing—The Dance. Signed Sorolla **7.00**
- D. DAVIN (349) Oil painting—Flowers. Contemporary **12.50** Pd. 12.50
- (350) Oil painting—Smiling Boy. 19th Century School **12.50** Pd. 12.50
- H. H. HARI 351 Oil painting—Portrait of a Man. Dutch School **3.50** 2.50
- D. DAVIN (352) Oil painting—Portrait of Catherine De Bora Nupta **30** Pd. 30.-
- (353) Oil painting—Portrait of a Man **30** Pd. 30.-
- P. L. SPASTORI 354 Pair framed decorative oriental pictures **32.50**

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- LABRIE 355 Oil painting—Bowl of Flowers. Signed  
Fred Grant Young 37.50
- VON SLAUN 356 Oil painting—Marine, Moonlight. Warren  
Sheppard 7.50
- KLEIN 357 Oil painting—Biblical Scene. Attributed  
to Delacroix 70.20
- BRADFORD 358 Three cushion club sofa upholstered in  
green mohair 70.50
- SENBLETT 359 Mahogany oval stand, with dresser. Louis  
XV. style 27.50
- 360 Mahogany butler's tray, with folding stand.  
English, 18th Century style 30-  
Omit
- BRADFORD 361 Upholstered easy chair, in morello  
chintz 30
- COUNTRY 362 Carved old ivory painted stand, with glass  
top 10
- 363 Carved old ivory painted stand, with glass  
top 10
- SENBLETT 364 Upholstered easy chair, in rose fabric 25
- HALL 365 Two pair silver and purple damask  
draperies Pd. 23.45
- DONNOR 366 Pair decorative painted wood plaques
- SALENK 367 Hanging barometer-thermometer. Ameri-  
can, 19th Century 25
- BRADFORD 368 Wood and brass table lamp, with shade 7
- SENBLETT 369 Carved mahogany tripod table 12.50
- BERKELEY 370 Pink bordered white porcelain parter  
service, about 33 pieces Pd. 10
- BRADFORD 371 Pair green glazed pottery vases. Chinese 35
- COUNTRY 371A TWO PTD. DEC. COFFEE TABLES 1628/15
- SALENK 371B MHG THERMOMETER 1730/50

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|                    |       |                                                                                    |                   |
|--------------------|-------|------------------------------------------------------------------------------------|-------------------|
| R. L. BRADFORD     | 372   | Carved wood bust. Made in Bali                                                     | 12 1/2            |
|                    | 373   | Upholstered easy chair, in floral tapestry                                         | 22 1/2            |
| Mrs C. E. COURTNEY | 374   | Hanging barometer, the meter American, 19th Century (as is)                        | 18 00             |
| R. L. BRADFORD     | 375   | Carved mahogany arm chair, in floral brocade. Victorian                            | 65                |
| Mrs. F. SUSSELES   | 376   | Colonial crotch mahogany sofa, upholstered in crimson damask. American, circa 1850 | 65                |
|                    |       | <u>7d. 27.50</u>                                                                   | 8                 |
| H. ROSENBLATT      | 377   | Ivory lacquered upholstered side chair. Louis XV style                             | 45                |
| Mrs. J. W. SIMON   | 378   | Mahogany extension dining table. Hepplewhite style                                 | 47 1/2            |
| D. DAVIN           | (379) | Oil painting—The Armorer's Shop. Signed Muhlig                                     | 7d. 75.-          |
| Mrs. H. SCHWARTZ   | 380   | Oil painting—Rocky Shore. Contemporary                                             | 3                 |
| Mrs. T. WATERBURY  | 381   | Oil painting—Madonna. Italian, 18th Century School                                 | 6                 |
| FRED LION          | 382   | Oil painting—Harbor View. 19th Century School                                      | 4                 |
| Mrs. LEO GREEN     | 383   | Oil painting—Monkey and Fruit. Late 18th Century School                            | 5                 |
| OSCAR KLEIN        | 384   | Oil painting on panel—Interior with Figures. Dutch, Late 17th Century School       | 240               |
|                    | 385   | Oil painting—Landscape. Contemporary                                               | 8                 |
| Mrs. A. T. WALKER  | 386   | Oil painting—At the Altar. Italian, Early 19th Century                             | 75                |
| OSCAR KLEIN        | 387   | Oil painting on copper—Portrait of a Lady. Italian, 18th Century                   | 70                |
| Mrs. W. L. RUSSELL | 385A  | <del>TOPIA "LANDSCAPE" SGL. DUTCH</del>                                            | <del>17 1/2</del> |

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- WON. GLANN 388 Walnut wall mirror 72
- DAVIN 389 Two pair rust cotton draperies 7d, 7.50 3.
- RICK ROSE 390 Oak wing arm chair, in red damask  
French, 18th Century 132
- 391 Carved walnut coffee table, with marble top
- BRADFORD 392 Inlaid mahogany bow-front chest of  
drawers. English, 18th Century style 80 35. - CENTURY CO.
- ROSENBLATT 392a Tan upholstered Chippendale sofa 105
- 392b Figured chintz upholstered love seat 25
- 392c Framed oil painting—Landscape 2
- DAVIN 393 Inlaid carved walnut table. Italian, Renaissance style 7d, 12.50 12
- MAYER 394 Walnut cabinet, with paneled glazed doors  
William and Mary style 100
- LOWE 395 Oak wainscot settee, with upholstered seat;  
loose cushions. English, Early 18th Century style CANC. 30. - 25
- ROSENBLATT 396 Mahogany upholstered arm chair, in green  
fabric. Chippendale style 25
- 397 Mahogany drop-leaf table. American, 19th  
Century 60 55. - CENTURY CO.
- 398 Mahogany arm chair, with upholstered slip  
seat. Chippendale style (as is) 15
- 399 Mahogany side chair, with slip seat. Chip-  
pendale style. To match preceding 15
- CASTRO 400 Carved and polychormed wood group CANC. 10. 8
- KATZ 401 Framed oil painting—Chickens. Signed  
Howard Hill 20
- RUSSELL 388A FR. GRV. 16112. WALL BRACKETS 3724.5 OUT
- ICBUSTY 401B BISQUE BUST 1380/131

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- OSCAR KLEIN 402 Framed oil painting—Portrait of a Man, Italian School 200
- R. L. BRADFORD 403 Carved and gilded frame mirror 175
- M. SAVIN 404 Framed oil painting—Seascape. Signed lower right 2
- K. NAHIGIAN 405 Framed mezzotint. Signed Sidney Wilson 35.20.
- D. V. VILSON 406 Framed oil painting—Portrait of a Man 1035
- D. DAVIN 407 Framed oil painting—Landscape. Signed Ben Foster 7d. 7.50
- H. DAVIDOFF 408 Framed oil painting—Seascape ✓
- ADAM KLEIN 409 Framed oil painting—Marine. Signed lower right ✓
- D. DAVIN 410 Framed oil painting—Portrait of a Gentleman. Early American 7d. 15
- C. CROWLEY 411 Framed oil painting—Landscape. Signed A. Ordnot 7d. 50.
- C. ZABRISKIE 412 Framed oil painting—Harvesting. Signed Frank A. Bicknell 10
- B. BATES 413 Framed oil painting—Portrait 100 7d. 55.
- R. L. ROSENBLATT 414 Round frame gilt mirror 5
- D. DAVIN 415 Framed oil painting—Seascape. Signed S. Wood 7d. 5.
- A. FRANGIONI 416 Framed oil painting—Street Scene. Signed lower left 275
- H. WEISSMAN 417 Framed oil painting—Portrait of a Man 5
- WALL-DR. J. SPITZER 418 Framed oil painting—Still Life 7d. 25.
- D. DAVIN 419 Two pair brown and white rep drapes 10

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|           |     |                                                         |             |
|-----------|-----|---------------------------------------------------------|-------------|
| V. QUINCY | 420 | Walnut bench, loose cushion seat                        | 21          |
|           | 421 | Walnut bench, loose cushion seat                        | 21          |
| WENBLATT  | 422 | Louis XVI carved walnut arm                             | 20          |
| BRADFORD  | 423 | Carved mahogany leather desk, leather top               | 100         |
| STREICHER | 424 | Leather waste basket                                    | 7.10        |
| WENBLATT  | 425 | Two mahogany ladder-back side chairs, upholstered seats | 12          |
| BRADFORD  | 426 | Walnut upholstered footstool                            | 9           |
| V. QUINCY | 427 | Coffee table, glass top                                 | 12          |
| BRADFORD  | 428 | Walnut three seat upholstered sofa                      | 25          |
|           | 429 | Carved walnut coffee table, marble top                  | 20          |
|           | 430 | Carved walnut upholstered footstool                     | 7           |
| V. QUINCY | 431 | Painted base coffee table with glass top                | 10          |
| KRASS     | 432 | Carved walnut upholstered wing chair                    | CANC. 80    |
| WENBLATT  | 433 | Mahogany hall bench, upholstered in green rep           | 47          |
| WHIGGIAN  | 434 | R.C.A. combination radio, walnut case                   | CEILING 225 |
| LAVIN     | 435 | Two walnut cane arm chairs                              | 71.45       |
| BRADFORD  | 436 | Walnut inlaid occasional table                          | 15          |
| W. HYVARD | 437 | Vernis Martin desk                                      | 45          |
| BRADFORD  | 438 | Mahogany highboy, 10 drawers                            | 85          |
|           | 439 | Mahogany drop-leaf two-drawer table                     | 15          |
|           | 440 | Provincial walnut upholstered side chair                | 10          |
|           | 441 | Mahogany drum table, leather top                        | 33          |
|           |     |                                                         | 17          |

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- R. L. BRADFORD 442 Silver plated table lamp and shade **3 12 1/2**
- C. CROWLEY (443) Framed Chinese painting Pd. 4.-
- D. DAVIN (444) Framed mezzotint. Signed S. Arlent  
Edwards Pd. 15.-
- W. R. MONTGOMERY 445 Framed oil painting—Marine CANC. 15.-
- D. DAVIN (446) Pair framed oil paintings—Still Life Pd. 17 1/2
- (447) Framed oil painting—Landscape and Cattle Pd. 17.50
- (448) Framed oil painting—Marine Pd. 2.50
- J. S. HARING 449 Framed water color—River Scene Signed  
G. W. Bohde **3**
- D. DAVIN (450) Framed oil painting—River Scene. Signed  
W. Bradford Pd. 12.50
- (451) Framed oil painting—Marine. Signed  
G. Kerler Pd. 12.50
- (452) Framed mezzotint. Signed S. Arlent  
Edwards Pd. 11.-
- (453) Framed mezzotint. Signed S. Arlent  
Edwards Pd. 7.50
- (454) Framed oil painting—Landscape and  
Figures Pd. 7.50
- MRS. H. HARI 455 Framed oil painting—Sheep and Landscape  
Signed Zimmerman CANC. 60
- JOSEPH KATZ 456 Framed oil painting—Landscape and River  
Signed lower right **22 1/2**
- D. DAVIN (457) Framed oil painting—Still Life Pd. 12.50
- LEROY IRELAND 458 Framed oil painting—Hudson River Scene **45**
- D. DAVIN (459) Framed oil painting—Portrait of a Horse  
After George Morland Pd. 5.-

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- L RUSSELL 460 Three-piece onyx and bronze clock set
- DAVID (461) Tapestry panel—Landscape and Figures  
8.10x6 Pd. 150.-
- ENSEMBLATT 462 Oval Chinese rug, 7.8x4.10
- 463 Wool rug, 4.3x4.9
- 464 Wool rug, 3.4x4.9
- 465 Wool rug, 3.4x4.9
- WAMIGIAN 466 Kis-Kilim rug

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